



Community Presbyterian Church, Deerfield Beach, Florida
"The Steeple on the Beach"
Dr. Albert W. Bush, Jr., Pastor
Ron Hayde, Organist
Daniel Cusack, Liturgist

Order of Worship – September 12, 2021
Twenty-Fourth Sunday in Ordinary Time

Welcome to our worship. We are so pleased to have you with us today!

Chimes

Welcome and Announcements

Prelude: "Variations on *Crucifer*" (Charles Callahan, b. 1951)

Call to Worship: Psalm 19:1-4a

Hymn #826: "Lift High the Cross"

Prayer of Confession

Silent Confession
Words of Assurance
Gloria Patri

Prayer of Illumination

Old Testament: Proverbs 1:20-33

Hymn #718: "Take Up Your Cross, the Savior Said"

Gospel Lesson: Mark 8:27-38

Meditation: "Who Do Men Say That I Am?" Dr. Bush

Prayers of the People

Thanksgiving, Intercession, and Supplication
The Lord's Prayer

Offering Offertory: "Where Charity and Love Prevail" (Paul Benoit, 1893-1979)
Doxology
Prayer

Hymn #463: "How Firm a Foundation"

Blessing and Benediction

Postlude: "Allegro Maestoso" (G. F. Handel, 1685-1750)

Chimes

**"If any want to become my followers, let them deny themselves,
and take up their cross and follow me." Mark 7:30**

Fellowship

Due to the Covid surge, there will be no in person fellowship this week.

Membership

Anyone interested in joining Community Presbyterian Church, Deerfield Beach should see Dr. Bush and take an application from the Narthex. **Come, be part of our family!**

Food Drive

Thank you for helping us fight hunger in our midst! Donations of can and dry goods for our local food bank can be placed in the footlocker in the church front entrance.

Flowers

The flowers today are given by Stephen Sweet in memory of the victims of 9/11. Anyone interested in donating live flowers in honor of or in memory of, for a donation of \$40.00, is urged to contact Lynn Wilkinson, church administrator at (954) 427-0222.

Bible Study

"The End, What is awaiting all of us", will begin at 11:00am on Wednesday in October 6th. Call Lynn Wilkinson, church administrator (954) 427-0222 for a Zoom invitation.

Choir Rehearsals

Choir rehearsals will resume on **Wednesday, September 15** at 7:00 pm in the church. Please consider lending your voice for a time or a season to the praise of God through the ministry of music.



🎵 Music This Week 🎵

Lift High The Cross is Michael Newbolt's (1874-1956) revision of an earlier text by George Kitchin (1827-1912), first published in the Second Supplement to *Hymns Ancient and Modern* (1916). Kitchin was an Anglican priest and served as dean of Winchester and then Durham. Newbolt was also a priest and a canon of Chester Cathedral. The text celebrates the paradox that for Christians a means of death has been transformed into a symbol of renewed life; a sign of defeat has become an emblem of victory. It is the cross that marks us as Christ's own forever. The tune, CRUCIFER, was composed for this text by Sydney Nicholson (1875-1947). Nicholson was the organist at Eton College, then Manchester Cathedral, and then Westminster Abbey. He resigned that post to found the School of English Church Music, which ultimately became the Royal School of Church Music. He also served as music editor of *Hymns Ancient and Modern*; he published a number of books on the practice of church music.

Take Up Your Cross was written by Charles Everest (1814-1877) when he was nineteen and published in his *Visions of Death and Other Poems* (1833). A native of Connecticut, Everest was ordained into the Episcopal priesthood and served as rector in Connecticut for his entire ministry. The tune, BOURBON, was composed by Freeman Lewis (1780-1859). A little-known composer, born in Pennsylvania, his collected tunes were published in *The Beauties of Harmony* (1813). He was a surveyor and musician; little else is known of his life.

How Firm a Foundation first appeared in John Rippon's *A Selection of Hymns* (1787). Rippon, an English Baptist, became famous and wealthy by publishing a hymnbook containing a collection of texts by Watts and "a selection of the best authors." *Selections* won immediate popularity in the United States and the collection as reprinted a number of times. The hymn is actually a poetic sermon. The first stanza speaks of the foundation of Christian life as being rooted in God's word. The subsequent stanzas are paraphrases from both the Old and New Testaments. The tune, FOUNDATION, is an American folk melody. It is a pentatonic tune (five notes per octave) written for this text. They first appeared together in John Funk's *Genuine Church Music* (Virginia, 1832).