



Community Presbyterian Church, Deerfield Beach, Florida
"The Steeple on the Beach"
Barbara Hassall, Ruling Elder
Ron Hayde, Organist
Stephen Sweet, Liturgist
Jill Ellis and Stephen Sweet, Greeters
Order of Worship – August 14, 2022
The Tenth Sunday after Pentecost

Welcome to our worship. We are so pleased to have you with us today!

Chimes

Welcome and Announcements

Prelude: Prelude on DUNDEE (Austin Lovelace, 1919-2010)

Call to Worship: Responsive Reading from Psalm 136:1-3
Leader: Give thanks to the LORD, for he is good.
Congregation: His steadfast love endures forever.
Leader: Give thanks to the God of gods.
Congregation: His steadfast love endures forever.
Leader: Give thanks to the Lord of lords.
Congregation: His steadfast love endures forever.

Let us worship God.

Hymn #31: "Let Us With A Gladsome Mind"

Prayer of Confession

Silent Confession
Words of Assurance
Gloria Patri

Prayer of Illumination

New Testament: Jeremiah 29: 11-13

Hymn #724: "O Jesus, I have Promised"

Gospel Lesson: John 13: 31-35

Meditation: Relationships

Hymn #846: "Fight the Fight With All Thy Might"

Prayers of the People

Thanksgiving, Intercession, and Supplication
The Lord's Prayer

Offering
Offertory: Meditation on SIMPLE GIFTS (Charles Callahan, b. 1951)
Doxology
Prayer

Hymn #269: "Lead On, O King Eternal"

Blessing and Benediction

Postlude: Toccata (Johann Pachelbel, 1653-1706)

Chimes

"Martha, Martha, you are worried and distracted by many things." Luke 10:41

Community Presbyterian Church
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Office Hours:
Mon-Thur: noon - 4:00pm

~~~Announcements~~~



**Please join us for Fellowship and refreshments after worship.**  
Attendance last Sunday = 28

Our message today will be delivered by **Ruling Elder Barbara Hassall**, who is the past Moderator of the Presbytery of Tropical Florida. Currently she is a Ruling Elder at The Sanctuary in Fort Lauderdale, and chair of the Leadership Council and commissioner to the General Assembly. She is "retired," but helps her husband, Peter, in his air conditioning business. She is pursuing a public speaking /inspirational career. Mrs. Hassall will be delivering our message next Sunday, August 21<sup>st</sup> as well as today. Please give Mrs. Hassall as warm welcome.

Our service is streamed live on our website ([www.communitypreschurch.org](http://www.communitypreschurch.org)). The service can also be found on YouTube (*Community Presbyterian Church Deerfield Beach*), and on FB (*Community Presbyterian Church*). Please "Like, Follow, and Share" us, and encourage your friends to do the same. Thanks!

**Membership**

Interested in joining Community Presbyterian Church? Please see Jill after the service and take an application. We also offer affiliate membership. **Come, be part of our family!**



**Food Drive**

Thank you for helping fight hunger in our midst! Donations for our local food bank can be placed in the footlocker in the church front entrance. Gateway Community Outreach has an employment opportunity. Please speak to Danielle or Denise at 954-725-8434.



**Flowers**

Today's flowers are given in honor of **Abbie Bargloski's 80<sup>th</sup> Birthday!** Anyone interested in donating flowers please contact jill in the office.

**Liturgists and Greeters**

We are looking for volunteer greeters prior to worship. If you are willing to volunteer, please contact Jill in the church office at (954) 427-0222.





## Bible Study

Our next bible study, "Sermon on the Mount," will begin Wednesday, September 7<sup>th</sup> at 11:00 am. Call Jill at (954) 427-0222 for a Zoom invitation.

## Prayer Requests

Please keep the following in your prayers:

Connie Alvarez, Sue Cooley, CPC, Sue DeRoo, Jill Ellis, RG Ghattas, Jane Haskin, Tib Kemeny, Howard Mayfield, Barbara Miller, Dave Obrochta, Virginia Ohlsson, Hester Patterson and Wendy Ravino.



## 🎵 About Today's Music 🎵

**Let us with a gladsome mind** was written by John Milton (1608-1674). His poetical excellence and his literary fame are matters apart from hymnology and are fully dealt with in other places. His influence on English hymn-writing has been very slight, his 19 versions of various Psalms have been for the most part unused by hymnal compilers. The tune, MONKLAND, was composed by John Antes (1740-1811) who was a missionary, watchmaker, business manager, and composer. He served as a missionary in Egypt and from 1783 until his death was the business manager of the Moravian community in Fullneck, England. Although music was his avocation, Antes was a fine composer and musician. Among his compositions are a number of anthems, several string trios, and over fifty hymn tunes.

**O Jesus I have Promised** was written by John E. Bode (1816-1874), who was a student at Christ Church, Oxford, England, and a prominent scholar who gave the famous Bampton Lectures ("for the exposition and defense of the Christian faith") at Oxford in 1855, was a rector in Westwell, Oxfordshire, and in Castle Camps. This gifted poet and hymn writer published *Hymns for the Gospel of the Day, for Each Sunday and Festivals of Our Lord* in 1860. The tune, ANGEL'S STORY, was composed by A.H. Mann (1850-1929). Mann was a chorister and assistant organist at Norwich Cathedral, then, after short stints playing the organ at St Peter's, Wolverhampton, St. Michael's Tettenhall Parish Church, and Beverley Minster, he became organist at King's College Chapel, Cambridge. In addition to composing an oratorio and some hymn tunes, he was music editor of the Church of England *Hymnal* (1894). In 1918 he directed the music and first service of "Nine Lessons and Carols" at King's College Chapel. He was an arranger, author, composer, and editor.

**Fight the Good Fight** was written by John Monsell (1811-1875), who served as a chaplain and rector of several churches in Ireland after his ordination in 1835. Transferred to England in 1853, he became rector of Egham in Surrey and was rector of St. Nicholas Church in Guilford from 1870 until his death (caused by a construction accident at his church). A prolific poet, Monsell published his verse in eleven volumes. His three hundred hymns, many celebrating the seasons of the church year, were issued in collections such as *Hymns and Miscellaneous Poems* (1837), *Spiritual Songs* (1857), *Hymns of Love and Praise* (1863), and *The Parish Hymnal* (1873). The tune, DUKE STREET, WAS composed by John Hatton (1710-1793). He supposedly lived on Duke Street in Lancashire, from where his famous tune name comes. Very little is known about Hatton, but he was most likely a Presbyterian, and the story goes that he was killed in a stagecoach accident. The opening phrase of this hymn is not a military image, but an athletic one, from a Greek word meaning "struggle" or "grapple" or "wrestle." The sports context continues in later stanzas reflecting the experience of a runner, recalling Hebrews 12: 1-2.

**Lead On, O King Eternal** was written by Ernest Shurtleff (1862-1917). He served Congregational churches in Ventura, California; Old Plymouth, Massachusetts; and Minneapolis, Minnesota, before moving to Europe. In 1905 he established the American Church in Frankfurt, and in 1906 he moved to Paris, where he was involved in student ministry at the Academy Vitti. During World War I he and his wife were active in refugee relief work in Paris. Shurtleff wrote a number of books, including *Poems* (1883), *Easter Gleams* (1885), *Song of Hope* (1886), and *Song on the Waters* (1913). His hymn, "Lead on, O King Eternal" (*Christian Warfare*), was written as a parting hymn to his class of fellow students at Andover, and was included in *Hymns of the Faith*, Boston, 1887. After the first stanza, the remaining stanzas focus on deeds of love and mercy and courage in life's journey. The tune, LANCASHIRE, was composed by Henry Smart (1813-1879). Smart gave up a career in the legal profession for one in music. Although largely self taught, he became proficient in organ playing and composition, and he was a music teacher and critic. Organist in a number of London churches, including St. Luke's, Old Street, and St. Pancras, Smart was famous for his extemporizations and for his accompaniment of congregational singing. He became completely blind at the age of fifty-two, but his remarkable memory enabled him to continue playing the organ. Fascinated by organs as a youth, Smart designed organs for important places such as St. Andrew Hall in Glasgow and the Town Hall in Leeds. He composed an opera, oratorios, part-songs, some instrumental music, and many hymn tunes, as well as a large number of works for organ and choir. He edited the *Choralebook* (1858), the English Presbyterian *Psalms and Hymns for Divine Worship* (1867), and the Scottish *Presbyterian Hymnal* (1875). Some of his hymn tunes were first published in *Hymns Ancient and Modern* (1861).



Do not pray for easy lives.

✚ Pray to be stronger men and women.

Do not pray for tasks equal to your powers.

✚ Pray for powers equal to your tasks.

Then the doing of your work shall be no miracle,

✚ but you shall be the miracle.

(Phillip Brooks, 1835-1893, author of the Christmas Carol text "O Little Town of Bethlehem.")