



Community Presbyterian Church, Deerfield Beach, Florida
"The Steeple on the Beach"
Dr. Albert W. Bush, Jr., Pastor
Ron Hayde, Organist
Steve Sweet, Liturgist

Order of Worship – October 17, 2021
Twenty-ninth Sunday in Ordinary Time

Welcome to our worship. We are so pleased to have you with us today!

Chimes

Welcome and Announcements

Prelude: "Fugue in G Major" (Franz Schubert, 1797-1828)

Call to Worship: Psalm 104:1-9, 24 & 35C

Hymn #625: "How Great Thou Art"

Prayer of Confession

Silent Confession
Words of Assurance
Gloria Patri

Prayer of Illumination

Old Testament: Job 38:1-7 & 34-41

Hymn #829: "My Faith Looks Up to Thee"

Gospel Lesson: Mark 10:35-45

Meditation: "Opportunities to Serve" Dr. Bush

Prayers of the People

Thanksgiving, Intercession, and Supplication
The Lord's Prayer

Offering Offertory: "Interlude in G" (Walter Alcock, 1861-1947)
Doxology
Prayer

Hymn #547: "Go My Children, With My Blessing"

Blessing and Benediction

Postlude: "Trumpet Voluntary in C" (John Stanley, 1713-1786)

Chimes

"Whoever wishes to become great among you must be your servant." Mark 10:43

~~~Announcements~~~



Please join us for Fellowship and refreshments after worship.

Special Session Meeting  
Sunday, October 31<sup>st</sup> at 9:45 in the sanctuary  
for the purpose of receiving new members into membership.



Membership

Anyone interested in joining Community Presbyterian Church, Deerfield Beach should see Dr. Bush and take an application from the Narthex.  
Come, be part of our family!

Food Drive

Thank you for helping us fight hunger in our midst! Donations of can and dry goods for our local food bank can be placed in the footlocker in the church front entrance.



Flowers

Anyone interested in donating live flowers in honor of or in memory of, for a donation of \$40, please contact Jill Ellis, church administrator, at (954) 427-0222.



Bible Study

Our new Bible study, "The End, What is awaiting all of us", will continue on Wednesdays at 11:00am via Zoom. Please call Jill Ellis, church administrator, at (954) 427-0222 for a Zoom invitation.

Prayer Requests

Please keep the following family and friends in your prayers this week: Marion Greco prayers for a successful surgery on October 7<sup>th</sup> and a speedy recovery, Kay Kohler recovering from a broken leg, David Kohler for health issues, Jan Rao and her husband Andy who is in hospice, Jane Haskin for strength, Hester Patterson at Menorah House recovering from a stroke, Phyllis Mavrikis for strength and comfort, and Charles Mavrikis for continued recovery from surgery.  
If you are in need of prayer, please contact the church office.



Congratulations to our Pastor, Dr. Skip Bush, on being elected Pastor Emeritus for Gardens Presbyterian Church in Palm Beach Gardens, Florida, a church he founded on October 1, 1995.

## ♪ Music Department ♪

### ♪ Choir Rehearsals - Sunday mornings, 9 am ♪



We're trying something new:  
Choir rehearsals will take place on  
Sunday mornings at 9:00 am  
in the Choir rehearsal room.  
*(If you don't know where that is,  
just follow the "sound of music.")*



You are welcome to join us for just a Sunday, or for a time or a season.  
Please consider lending your voice in praise of God through the ministry of music.

*What does it take to make a choir? It takes YOU!*

## ♪ Music This Week ♪

**How Great Thou Art.** The original text of this hymn is by Carl Boberg (1859-1940). It was written in 1885 as a result of his experience in a midday thunderstorm where moments of flashing violence were followed by a clear brilliant sun. Several years later, he was visiting Varmland, Sweden and was surprised to hear a congregation singing his words. The hymn was translated into German and then finally in 1925 into English by Stuart Hine. Stuart Hine, the author of the most popular English version, worked as a missionary in Russia, where he and his wife often sang the Russian text as a duet. The hymn in its present form was introduced to the United States by James Caldwell at Stony Brook Bible Conference Center, Long Island, New York in 1951. But it was George Beverly Shea and Cliff Barrows of the Billy Graham Evangelistic Team who popularized it during a London Crusade. In 1978, the hymn was picked as the most popular in America. The tune, O STORE GUD, is an old Swedish melody long associated with both the original Swedish and the present English texts.

**My Faith Looks Up to Thee** was written by Ray Palmer (1808-1887) while he was teaching in New York City. In his account of its writing, he states, "These stanzas were born out of my own soul with very little effort....'Oh bear me safe above, a ransomed soul'....the thought that the whole work of redemption and salvation was involved in those words. . . brought me to a degree of emotion that brought abundant tears." Palmer, while attending Park Street Congregational Church, received his call to ministry. Once ordained he spent fifteen years in a pastorate in Bath, Maine and fifteen in Albany, New York. He was the first American hymnwriter to introduce his translations of Latin texts to this country. The tune, OLIVET, was composed by Lowell Mason as the setting for this text. The story is told that Mason, having met Palmer while visiting a friend in Boston, asked him if he knew of any hymn texts that Mason could put in a new hymnal he was compiling. Mason used the hymn, and wrote back to Palmer, "Mr. Palmer, you may live many years and do many good things, but I think you will be best known to posterity as the author of "My Faith Looks Up to Thee." The tune remains one of Mason's best-known original tunes. Mason was active in church music his entire life and founded the Boston Academy of Music.

**Go My Children With My Blessing** was written by Jaroslav Vajda (1919-2008). Vajda was asked by Concordia Publishing House to create a text for this Welsh tune that would not be tied or limited to evening. As he reflected on his task, he felt the soft and contemplative nature of the tune indicated that his new text should be something like a benediction. He placed the words of the hymn into the mouth of the blessing triune God dismissing the congregation after worship. At the same time, the text offered a review of the events that transpired during worship. While some have criticized putting this text as the voice of God, others believe strongly that it provides a fine reflection of what is occurring when we gather for worship – that it is about God's action and activity, not ours. The tune, AR HYD Y NOS, is a Welsh tune that was brought into popularity (and harmonized) by Ralph Vaughan Williams.

## About the organ music:

**Franz Schubert** (1797-1828) was an Austrian composer of the late classical and early Romantic eras. Despite his short lifetime, he left behind a vast *oeuvre*, including secular vocal works, seven symphonies, sacred music, operas, and a large body of piano and chamber music.

**Walter Alcock** (1861-1947) was an English organist and composer. He held a number of important posts as an organist, playing at the coronations of three monarchs. He was also professor of organ at the Royal College of Music, London.

**John Stanley** (1712-1786) was born in London. At about the age of two, he had an accident which left him almost blind. He began studying music at the age of seven, studying with great diligence and a success that was astonishing. When he was fourteen, he was chosen as organist for St. Andrew's Church. At the age of seventeen, he became the youngest person to obtain a Bachelor of Music degree at the University of Oxford. Handel regularly visited his church to hear him play the organ. It is said that Stanley could hear a piece once and be able to play it perfectly.

## MARK YOUR CALENDARS

*Community Presbyterian Church is presenting*

**New Directions Chamber Winds**

**Fall Concert: Beethoven by the Beach**

Beethoven, Symphony No. 7; Piano Concerto No. 5, "Emperor"

**Saturday, October 23, 2021 at 6:30 pm in the church.**

Admission: \$20.00; Students: \$5.00

