



Community Presbyterian Church, Deerfield Beach, Florida
“The Steeple on the Beach”
Dr. Albert W. Bush, Jr., Pastor
Ron Hayde, Organist
Dawn Applebee, Liturgist
Heidi and Cabot Knowlton, Greeters

Order of Worship – May 22, 2022
Sixth Sunday after Easter

Welcome to our worship. We are so pleased to have you with us today!

Chimes

Welcome and Announcements

Prelude: *“Draw Us in the Spirit’s Tether”* (Haig Mardrosian, b. 1947)

Call to Worship: Psalm 67:1-7

Hymn#33: *“Praise the Lord, His Glories Show”*

Prayer of Confession

Silent Confession
Words of Assurance
Gloria Patri

Prayer of Illumination

New Testament: Revelation 21:10, and 21:22-22:5

Hymn #300: *“We Are One in the Spirit”*

Gospel Lesson: John 14:23-29

Meditation: “Who Is The Holy Spirit?” Dr. Bush

Anthem: *“Let All the World in Every Corner Sing”* (Paul Vasile, b. 1976)

Prayers of the People

Thanksgiving, Intercession, and Supplication
The Lord’s Prayer

Offering Offertory: *“Charity and Love”* (Paul Benoit, 1919-2000)
Doxology
Prayer

Hymn #265: *“Jesus Shall Reign”*

Blessing and Benediction

Postlude: *“Postlude on Duke Street”* (Ronald Nelson, b. 1929)

Chimes

“The Lord is my shepherd, I shall not want.” Psalm 23:1

Community Presbyterian Church
1920 SE 4th Street, Deerfield Beach, FL 33441
(954) 427-0222, communitych1920@gmail.com

Office Hours:
Mon-Thur: noon - 4:00pm

~~~Announcements~~~



**Please join us for Fellowship and refreshments after worship.**  
Attendance last Sunday = 32

Sunday Service is available on the Church's website: [www.communitypreschurch.org](http://www.communitypreschurch.org).

**Membership**

Interested in joining Community Presbyterian Church? Please see Dr. Bush and take an application from the Narthex. For those who are members of another church but would like to support Community, we offer affiliate membership. This would be your church while you are in Deerfield Beach. **Come, be part of our family!**

**Emergency response to Ukraine**



To support emergency relief for those fleeing Ukraine, designate gifts by giving to **Community Presbyterian Church, Deerfield Beach, Florida**, and marking in the memo line - Ukraine Refugee Relief. We will forward your generous donations to Presbyterian Disaster Assistance. Please make your donations by May 30, 2022.

**Website Request**

The website for the church needs an update. If you have any experience with managing and/or editing websites, please speak to Jill or one of the Elders.



**Food Drive**



Thank you for helping fight hunger in our midst! Donations for our local food bank can be placed in the footlocker in the church front entrance.

**Flowers**

The flowers today are given in celebration of Dr. Bush's 75<sup>th</sup> birthday. Anyone interested in donating flowers please contact Jill in the church office.



**Bible Study**



Join us for a Zoom Bible study "Abraham, Father of Three Nations" on Wednesdays at 11:00am. Please call Jill at (954) 427-0222 for an invitation.

**Liturgists and Greeters**

We are looking for volunteer liturgists and greeters during worship. If you are willing to volunteer, please contact Jill in the church office at (954) 427-0222.



**Prayer Requests**

Please keep the following in your prayers: Connie Alvarez, Abbie Bargloski, Richard Bergman, Rosie Bronca, Sue Cooley, CPC, Sue DeRoo, Linda Gelo, Jane Haskin, Thomas Johnson, Howard Mayfield, Elizabeth MacGillivray, Dave Obrochta, Virginia Ohlsson, Hester Patterson, Andy Rao, Bob Simmons, Bryan Swift, Colonel Richard Thompson, and Max Willsey.





## ♪ Music Department ♪

♪ Choir Rehearsals – Sunday mornings, 9 am ♪  
in the Choir rehearsal room or the sanctuary.

You are welcome to join us for **just a Sunday**, or **for a time** or **for a season**.  
Please consider lending your voice in praise of God through the ministry of music.

*A number of our choir members are snowbirds and have begun to depart the sunshine state for their homes up north. And so, it is up to those of us who remain to step up to the plate and lend our voices so that the choir can continue to sing, and to grow. Please give it some prayerful consideration.*

### WHAT WE SING EACH SUNDAY.....

One of the more challenging tasks is deciding what we will sing each Sunday. Those choices need to take into consideration where we are in the church year, the Lectionary readings for the day, the particular congregation that will be worshipping, the need to make use the music of our tradition as reflected in our hymnal, while also expanding the repertoire with newer hymns.

Many musicians think this is a dangerous thing to do, but I disagree. Take a minute or two and page through the hymnal, *Glory to God*.

- What are some songs that you'd like us to sing?
- What are some that you haven't heard recently that you'd really like to hear?
- Are there some hymns that you could live without?
- What makes a hymn "singable" for you?
- Any other suggestions or comments? Both praise and criticism are welcomed.

Please feel free to email Jill (communitych1920@gmail.com), who will pass that information along to me, so that, with your input, we can continue to sing a joyful song to the Lord.

### ♪ Music This Week ♪

**Praise the Lord, His Glories Show** This text was Henry Lyte's (1793-187) original version of Psalm 150, appearing in *Spirit of the Psalms* (1834). Lyte was born in Switzerland, and studied in Dublin, where he was led into the ministry. The tune, LLANFAIR, was composed by Robert Williams. Williams was born in Wales, and born without sight. He was an able singer and composer with the ability to transcribe a tune after hearing it once.

**We are one in the spirit** (They'll Know We are Christians By Our Love. ) This hymn, text and tune was written by Peter Scholtes (1938-2009). Scholtes was a parish priest at St. Brendan's on the South Side of Chicago. At the time he was leading a youth choir in the church basement and was looking for something appropriate for them to sing at a series of ecumenical and interracial events. When he couldn't find anything, he wrote this song in an afternoon. It became immensely popular and is often described as the "anthem of the Jesus movement."

**Jesus Shall Reign** This Isaac Watts (1674-1748) text was first published in his *Psalms of David Imitated in the Language of the New Testament* (1719) as part of his paraphrase of Psalm 72. Watts is considered the father of English hymnody, writing over six hundred hymns. Watts was fifteen when he wrote his first hymn. This began a musical revolution in Reformed worship. Hymns of human composition were thus introduced to the Anglican and Dissenting churches of England. Watts was not the first to write hymns, but he was the first to have a method. He believed our songs are a human offering of praise to God. Therefore, the words should be our own. The psalms, if sung, should be Christianized and modernized. Thus, he wrote two types of hymns: those of human composition and those loosely based on the psalms. The tune, DUKE STREET, was composed by John Hatton, and first appeared in *A collection of Psalms and Hymn tunes* (1793). In 1805 it was published in Dixon's *Euphonia* with the name DUKE STREET and attributed to John Hatton (?-1793). Hatton, a Presbyterian, was born in Warrington, England and lived in Lancaster, England, in the village of St. Helen's on Duke Street. Little else is known of him.

### **Anthem: "Let All the World in Every Corner Sing"**

text: George Herbert, (1593-1633) from *The Temple: Five Mystical Songs*;  
music: Paul M. Vasile (b. 1976)

*Let all the world in ev'ry corner sing, My God and King.  
The heav'ns are not too high, His praise may thither fly:  
The earth is not too low, His praises there may grow.  
Let all the world in ev'ry corner sing, My God and King.  
The church with psalms must shout, No door can keep them out:  
But above all, the heart must bear the longest part.  
Let all the world in ev'ry corner sing, My God and King.*

The life and literary work of the English poet George Herbert (1593-1633) was contemporaneous with William Shakespeare (1564-1616) and John Milton (1608-1674). *The Temple* was a very popular work, published in thirteen editions between 1633 and 1679, a total of more 20,000 copies – an amazing publication run in the mid-seventeenth century! It is said that Herbert, on his deathbed at age 39, gave this collection of religious poems to a friend to take to Nicholas Ferrar, a member of the Anglican community at Little Gidding, with the following inscription: "Tell him, he shall find in it a picture of the many spiritual conflicts that have past betwixt God and my soul, before I could subject mine to the will of Jesus my Master, in whose service I have now found perfect freedom; desire him to read it: and then, if he can think it may turn to the advantage of any dejected poor Soul, let it be made public: if not, let him burn it: for I and it, are less than the least of God's mercies." In this hurting, broken world, the church cannot stop proclaiming the good news. People all over the world are yearning for hope and healing. It is the message of reconciliation, grace, hope, and Resurrection that we can offer to them. May all the world "in every corner sing"! Paul Vasile (b. 1976) serves as the Minister of Music at Park Avenue Christian Church where he shares his passion for and knowledge of sacred music. As a versatile leader, Paul encourages the congregation's active participation in worship. Committed to innovative concert programming, he also serves as the Artistic Director of the church's Arts at The Park, a concert series that presents some of the region's finest performers and ensembles. Several of his compositions are included in the hymnal of the Presbyterian Church (USA), *Glory to God*.

